

MAY ADRALES

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DIRECTING EXPERIENCE (SELECTED)

** denotes world premiere*

* Vietgone (Qui Nguyen)	2016	Manhattan Theater Club/South Coast Rep
Tokyo Fish Story (Kimber Lee)	2016	Old Globe Theater
Vietgone (Qui Nguyen)	2016	Oregon Shakespeare Festival
* The Wedding Gift (Chisa Hutchinson)	2016	Contemporary American Theater Festival
* Trouble Cometh (Richard Dresser)	2015	San Francisco Playhouse
Everything You Touch (Sheila Callaghan)	2015	Contemporary American Theater Festival
In the Next Room (Sarah Ruhl)	2015	Syracuse Stage
* Luce (JC Lee)	2013	Lincoln Center Theater
* after all the terrible things I do (A. Rey Pamatmat)	2014	Milwaukee Repertory Theater
Breath and Imagination (Daniel Beaty)	2014	Cleveland Playhouse
Deathtrap (Ira Levin)	2014	Pioneer Theatre
* Five Days 'Til Saturday (Qui Nguyen)	2014	NYU Tisch
* Electric Baby (Stefanie Zdravec <i>*East Coast Premiere</i>)	2013	Two River Theater
Chinglish (David Henry Hwang)	2013	Portland Center Stage/Syracuse Stage
Dance and the Railroad (David Henry Hwang)	2013	Signature Theater
* Whaddabloodclott!!! (Katori Hall)	2012	Williamstown Theater Festival
The Mountaintop (Katori Hall)	2012	Milwaukee Repertory Theater
* Olives and Blood (Michael Bradford)	2012	Here Arts Center
* Last Pair of Earlies (Joshua Allen)	2012	Juilliard School
* In This House (Schlessinger, Bernstein & Reid)	2011	Two River Theater
* Our Lot (K. Newbom and D. Hancock)	2011	Clubbed Thumb
* The Strangest (Betty Shamieh)	2011	Here Arts Center
* The Wife (Tommy Smith)	2011	Access Theater
* Mary (Thomas Bradshaw)	2010	Goodman Theatre
* Edith Can Shoot Things & Hit Them (A. Rey Pamatmat)	2010	Actors Theatre of Louisville
Yellowman Dael Orlandersmith	2010	Milwaukee Repertory Theater
* Hard Wall at High Speed (Ashlin Knight)	2010	Astoria Performing Arts Center
* The Bereaved (Thomas Bradshaw)	2009	Partial Comfort Productions
* Ching Chong Chinaman (Lauren Yee, <i>NY Premiere</i>)	2009	Pan Asian Repertory
* Exit Cuckoo (Lisa Ramirez)	2008	Midtown International Theater Festival
* Faith, Hope and Charity (Von Horvath, <i>original adaptation</i>)	2008	Pure Theater
* White Hot (Tommy Smith)	2007	Here Arts Center
* Ophelia: opera in blue (Sergei Dreznin)	2007	Prospect Theater Company

MAY ADRALES

ARTISTIC LEADERSHIP

Milwaukee Repertory Theater
2012-present

Artistic Advisory Board: Advocate and support the mission of Milwaukee Rep, working alongside fellow artists, board members and volunteers to strengthen the organization. Serve as a public advocate and spokesperson for the Rep.

Lark Play Development Center
2010-2014

Artistic Advisory Board: Advocate and support the mission of the Lark by participating in a monthly meetings, supporting programming and advising on critical leadership and artistic issues. Serve as public advocate and spokesperson for the Lark.

The Public Theater
2006-2011

Shakespeare Lab Administrator: Managed a staff of 10 teachers and 5 teaching artists in the Shakespeare Lab Conservatory. Oversaw a \$70,000 budget. Organized a teaching conservatory, public performances, and a community outreach program which extended to all five boroughs.

Independent Producer
2006-2012

Producer, Line producer on 5 NYC shows, 4 special events/awards shows, Primary fundraiser, averaging \$25K/show; Produced fundraising events; Oversaw budget; Managed marketing & press, featured in NYTimes, Time Out, & on-line journals.

Lark Play Development Center
2008-2010

Director of On Site Programs: Built a creative and supportive environment for theater artists to generate original work. Developed and oversaw programming to serve over 200 playwrights. Administered two playwright festivals, overseeing 40 artists. Built network both nationally and internationally of theater artists to support the generation of new work. Curated and produced community outreach programs.

The Public Theater
2006-2008

Artistic Associate: Associate line producer for 10 Off-Broadway Classical and Shakespeare productions at The Public, organized and produced developmental readings for new work. Assisted in day to day operations of the Producing Staff at the Public.

Artistic Director
2004-2005

Yale Cabaret: Artistic Director of \$100,000 Theater; produced over 30 shows, including several world premieres.

ARTISTIC RESIDENCIES AND AWARDS

- Featured in NYTimes: *Staging a Sisterhood*
- Time Out's Best Top Ten of 2010 for *The Bereaved*
- Best Solo Performance Award for *Exit Cuckoo* at Midtown International Theater Festival
- Stage Directors Society Denham Fellowship
- Williamstown Theater Festival Directing Fellowship
- Women's Project Director Lab
- Drama League Directing Fellow
- O'Neill Musical Theater Conference
- Paul Green Directing Award
- Best of 2013 NYTimes for *Electric Baby*
- Theater Communications Group New Generations Grant at *Lark Play Development Center*
- New York Theater Workshop Directing Fellow
- Van Lier Directing Fellowship
- SoHo Rep Writer/Director Lab
- Long Wharf Artistic Fellow
- O'Neill Theater Conference

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TEACHING EXPERIENCE

- Brown University** (present) **Adjunct Professor:** *Staging Shakespeare*, a directing class for 20 MFA actors and directors aimed to build a foundation for directing the Bard.
- Yale School of Drama** (2011-present) **Lecturer:** *Bridge to the Profession*, a directing class aimed at providing emerging directors the tools to transition into the professional world.
- NYU Tisch** (2014-2015) **Teacher and Director** *Devised Theater*, a six-month devised theater project with the MFA actors and writer, Qui Nguyen, involving movement, writing and acting workshops and culminating in a fully staged production.
- American Conservatory Theater** (2013) **Teacher:** An intensive workshop with MFA actors involving new play process.
- American Repertory Theater** (2012) **Teacher and Director:** Led an intensive devised workshop process with the MFA actors and dramaturgs, which culminated in a fully written play.
- Einhorn School at Primary Stages** (2012-2014) **Lecturer:** *A Director Prepares*, a two-week intensive aimed at preparing a director for production.
- Fordham University** (2010 and 2013) **Director and Mentor,** Directed Fordham BA actors in Emily Mann's *Mrs. Packard*, which culminated in a fully staged production. Also mentored directing students throughout their thesis process.
- New York University** (2008-2012) **Teacher and Director:** Directed two student productions (Love's Labour's Lost and Beautiful Bodies) as part of their performance curriculum. Focus on Shakespeare and contemporary text, voice and movement.
- The Public Theater** (2006-2010) **Shakespeare Lab faculty:** Co-creator along with Barry Edelstein and John Dias; Administrative head of the Public's professional conservatory for actors; taught ensemble and acting. Directed the final showcase of Shakespearean scenes and sonnets. Supervised and organized community engagement programs in the outer boroughs, which served over 300 people in Shakespeare workshops and performances across NYC.
- Epic Theater Ensemble** (2011) **Shakespeare Othello Remix:** Led a 20-student, ages 13-17, devised production of Othello, which consisted of a 60 minute version of the original Shakespeare scenes and 20 minutes of original script devised with the students.
- The Public Theater** (2010) **Midsummer Day's Camp Director:** Led a 25 student, ages 12-17, two week long day camp, which culminated in a 60 minute showing of Shakespeare scenes.

EDUCATION

- **Yale School of Drama**, Master of Fine Arts, directing
- **University of Virginia**, Bachelor of Arts, English Literature & Modern Studies, *magna cum laude*