

MAY ADRALES

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ARTISTIC LEADERSHIP

Milwaukee Repertory Theater 2017-2018

Associate Artistic Director: A one-year residency to further MRT's mission by cultivating, developing and fostering artists; innovate new play development programming; provide feedback and support for artists; deepen board relationships through one on one meetings; presentations and events; bolster board support for artistic endeavors; create avenues of participation for audiences; assist in community outreach; work alongside the MRT staff and leadership to define the theater's strategic plan in three major areas: new play development; artistic programming and emerging professional artist program; help build and cultivate national networks; and encourage and facilitate collaboration and co-production.

Independent Producer 2006-2013

Producer, Line producer on 6 NYC shows, 4 special events/awards shows; Headed fundraising campaigns, averaging \$40K/show; produced fundraising events and audience engagement activities; Oversaw production and administrative budgets; Managed marketing & press with major NYC outlets.

The Public Theater 2006-2010

Artistic Associate and Shakespeare Lab Administrator: Full-time Associate line producer for 10 Off-Broadway Classical and Shakespeare productions at The Public, organized and produced developmental readings for new work. Assisted in day-to-day operations of the Producing Staff. As a seasonal staff member, managed a staff of 10 teachers and 5 teaching artists in the Shakespeare Lab Conservatory; oversaw a \$70,000 budget; organized a teaching conservatory; organized community engagement initiatives, serving over 300 people in Shakespeare workshops and performances in communities across NYC, including churches, juvenile detention centers, prisons, women's correctional facilities, and various public and charter schools.

Lark Play Development Center 2008-2010

Director of On Site Programs: Built a creative and supportive environment for theater artists to generate original work. Developed and oversaw programming to serve over 250 playwrights. Administered annual playwright festivals, overseeing 40 artists. Built a network both nationally and internationally of theater artists to support the generation of new work. Curated and produced community outreach programs, including panels, artist activism and awareness.

Milwaukee Repertory Theater 2012-2017

Artistic Advisory Board: Advocate and support the mission of Milwaukee Rep, working alongside fellow artists, board members and volunteers to strengthen the organization. Serve as a public advocate and spokesperson for the Rep.

Lark Play Development Center 2010-2014

Artistic Advisory Board: Advocate and support the mission of the Lark by participating in bi-monthly meetings, supporting programming and advising on critical leadership and artistic issues. Serve as public advocate and spokesperson for the Lark.

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DIRECTING EXPERIENCE (SELECTED)

* *denotes world premiere*

* Little Black Shadows (Kemp Powers)	2018	South Coast Rep
* The Way the Mountain Moved (Idris Goodwin)	2018	Oregon Shakespeare Festival
* Animal Farm (Wooldridge/Orwell)	2018	Milwaukee Rep/Baltimore Center Stage
* Somebody's Daughter (Chisa Hutchinson)	2017	Second Stage Theater
* Vietgone (Qui Nguyen) (3 Lortel Nominations)	2016-17	Manhattan Theater Club/South Coast Rep
Vietgone (Qui Nguyen)	2016-17	Oregon Shakespeare Festival/Seattle Rep
* The Strangest (Betty Shamieh)	2017	NYTW/E4th Street Theatre
Tokyo Fish Story (Kimber Lee)	2016	Old Globe Theater
* The Wedding Gift (Chisa Hutchinson)	2016	Contemporary American Theater Festival
* Trouble Cometh (Richard Dresser)	2015	San Francisco Playhouse
Everything You Touch (Sheila Callaghan)	2015	Contemporary American Theater Festival
In the Next Room (Sarah Ruhl) (<i>Best Play SALT award</i>)	2015	Syracuse Stage
* Luce (JC Lee)	2013	Lincoln Center Theater
* after all the terrible things I do (A. Rey Pamatmat)	2014	Milwaukee Repertory Theater
Breath and Imagination (Daniel Beaty)	2014	Cleveland Playhouse
* Five Days 'Til Saturday (Qui Nguyen)	2014	NYU Tisch
* Electric Baby (Stefanie Zdravec <i>*East Coast Premiere</i>)	2013	Two River Theater
Chinglish (David Henry Hwang)	2013	Portland Center Stage/Syracuse Stage
Dance and the Railroad (David Henry Hwang)	2013	Signature Theater
* Whaddabloodclott!!! (Katori Hall)	2012	Williamstown Theater Festival
* Olives and Blood (Michael Bradford)	2012	Here Arts Center
* Last Pair of Earlies (Joshua Allen)	2012	Juilliard School
* In This House (Schlessinger, Bernstein & Reid)	2011	Two River Theater
* Our Lot (K. Newbom and D. Hancock)	2011	Clubbed Thumb
* The Strangest (Betty Shamieh)	2011	Here Arts Center
* The Wife (Tommy Smith)	2011	Access Theater
* Mary (Thomas Bradshaw)	2010	Goodman Theatre
* Edith Can Shoot Things & Hit Them (A. Rey Pamatmat)	2010	Actors Theatre of Louisville
Yellowman Dael Orlandersmith	2010	Milwaukee Repertory Theater
* Hard Wall at High Speed (Ashlin Knight)	2010	Astoria Performing Arts Center
* The Bereaved (Thomas Bradshaw)	2009	Partial Comfort Productions
* Ching Chong Chinaman (Lauren Yee, <i>NY Premiere</i>)	2009	Pan Asian Repertory
* Exit Cuckoo (Lisa Ramirez)	2008	Midtown International Theater Festival
* White Hot (Tommy Smith)	2007	Here Arts Center

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TEACHING EXPERIENCE

Yale School of Drama
2011-2017

Lecturer: *Bridge to the Profession*, a directing class aimed to provide emerging directors the tools to transition into the professional field. Headed Mentor Program.

Brown University
2016

Adjunct Professor: *Staging Shakespeare*, a directing class for 20 MFA actors and directors to build a foundation for directing the Bard.

NYU Tisch
2014-2015

Teacher and Director *Devised Theater*, a six-month devised theater project with the MFA actors and writer, Qui Nguyen, involving movement, writing and acting workshops and culminating in a fully staged production.

A.C.T.
2012

Teacher: An intensive workshop with MFA actors for new play process.

Primary Stages
2012-2014

Lecturer: *A Director Prepares*, a two-week intensive aimed at preparing a director for production.

American Repertory Theater
2012

Teacher and Director: Led an intensive devised workshop process with the MFA actors and dramaturgs, which culminated in a fully written play.

Fordham University
2010 and 2013

Director and Mentor, Directed Fordham BA actors in Emily Mann's *Mrs. Packard*. Also mentored directing students throughout their thesis process.

New York University
2011

Teacher and Director: Directed two student productions *Love's Labours Lost* and *Beautiful Bodies*. Focus on text, scene work, voice, movement and ensemble.

The Public Theater
2006-2010

Shakespeare Lab faculty: Co-creator along with Barry Edelstein and John Dias; Administrative head of the Public's professional conservatory for actors; taught ensemble and acting. Directed the final showcase of Shakespearean scenes and sonnets.

Epic Theater Ensemble
2011

Shakespeare Othello Remix: Led a 20-student, ages 13-17, devised original works based on Shakespeare scenes which cultivated into performance.

ARTISTIC RESIDENCIES AND AWARDS

- Vietgone: 3 Lucille Lortal Nominations Best Play, Best Featured Actor and Winner Best Projection Design
- Time Out's Best Top Ten of 2010 for *The Bereaved*
- Best Solo Performance Award for *Exit Cuckoo* at Midtown International Theater Festival
- Stage Directors Society Denham Fellowship
- Williamstown Theater Festival Directing Fellowship
- Women's Project Director Lab
- Drama League Directing Fellow
- Paul Green Directing Award
Featured in NYTimes: *Staging a Sisterhood*
- Best of 2013 NYTimes for *Electric Baby*
- Theater Communications Group New Generations Grant at *Lark Play Development Center*
- New York Theater Workshop Directing Fellow
- Van Lier Directing Fellowship
- SoHo Rep Writer/Director Lab
- Long Wharf Artistic Fellow

EDUCATION

Yale School of Drama, Master of Fine Arts, directing

University of Virginia, Bachelor of Arts, English Literature & Modern Studies, *magna cum laude*